




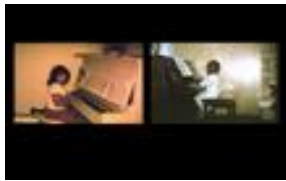

















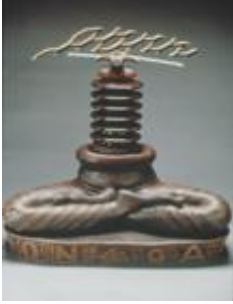















#	Artist	Title	Date	Image Dimensions (in)		Framed Dimensions (in)			Medium	Installation notes	Image
				H x W	H x W x D	H	W	D			
1	Emma Amos	<i>Miss Otis</i>	2002	25 1/2	21	35 1/2	30 1/2	1	Lithograph and fabric collage		
2	Tomie Arai	<i>Double Happiness</i>	2000	31	37	35	40 1/2	1 1/2	7-color silkscreen print		
3	Tomie Arai	<i>Grief</i>	2003	15	11	20 1/2	17	1 1/2	Etching		
4	Tomie Arai	<i>Peach Boy</i>	2003	15	11	20 1/2	17	1 1/2	Etching		
5	Tomie Arai	<i>Portrait / Young Woman</i>	1998	21 1/8	30	30	39	1 1/2	7-color silkscreen print		
6	Sanford Biggers and Jennifer Zackin	<i>a small world...</i>	1999-2006						6:30 minute silent color DVD. Single channel projection	venues must supply AV equipment. See installation guide for other details.	
7	Doris Bittar	<i>Camo-Flag 1</i>	2003	40	80	40	80	2	Oil on linen		
8	Doris Bittar	<i>Baghdadi Bride</i>	2002	20	30	25	31	2	Oil on canvas		

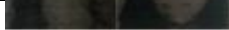


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9	Elizabeth Catlett-Mora	<i>Blues</i>	1983	28	19 1/2	36 1/2	26 1/2	1 1/2	Lithograph		
10	Sungho Choi	<i>Model for My America</i>	1993	69 1/2	96	69 1/2	96	1 1/2	Mixed media on wood	approx 200#s, venues must supply hanging cleat. See installation guide for other details	
11	Sungho Choi	<i>Drawing for American Pie</i>	1996	24	24	30	30	1 1/2	Mixed media, paper		
12	Carlos Donjuan	<i>Pajarito</i>	2006	12	6	12	6	1 3/4	Mixed media on panel		
13	Gaspar Enriquez	<i>La Sandra (Sandra la Cholita)</i>	1991-1993	41	29	28	36	3 1/2	Airbrushed acrylic on paper		
14	Gaspar Enriquez	<i>Q-Vo Way</i>	1998	23	30	28	36	3	Silkscreen on paper		
15	William Estrada	<i>Latin Lover Special (Tiendita Series)</i>	2005	24	48	34	58	1	Poster board marker on paper		









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16	William Estrada	<i>Tacos de Cultura (Tiendita Series)</i>	2007	24	48	34	58	1	Poster board marker on paper		
17	John Yoyogi Fortes	<i>Tangent</i>	2000	72	63	72	63	3	Acrylic on canvas		
18	John Yoyogi Fortes	<i>The Offering</i>	2000	39	66 1/2	39	66 1/2	3	Mixed media on canvas		
19	Ben Gest	<i>Alice Waiting</i>	2006	59	40	59	40	1	Archival ink jet		
20	Leamon Green, Jr.	<i>Little Big Girl</i>	2005	55	42	55 1/2	42	2	Acrylic and silkscreen on paper		
21	Leamon Green, Jr.	<i>Big Man Advisor</i>	2006	42	42	42	42	2 3/4	Acrylic, charcoal and silkscreen on paper		
22	Jennifer Greenburg	<i>Donnie Hawleywood</i>	2005	27	34	30	40	1	Archival ink jet print		
23	Jennifer Greenburg	<i>Hawleywood's</i>	2005	27	34	30	40	1	Archival ink jet print		



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24	Jennifer Greenburg	<i>VooDoo Larry and his Family</i>	2004	27	34	30	40	1	Archival ink jet print		
25	Edgar Heap of Birds	<i>Telling Many Magpies, Telling Black Wolf, Telling Hachivi</i>	1989	70	45	72	47 1/2	1 1/2	Screenprint		
26	Leticia Huerta	<i>Padre Nuestro</i>	1995	24	22	29 1/2	27	1	Silkscreen on paper		
27	Leticia Huerta	<i>Plants Absolutely Require</i>	2007	11	8 7/8	20	18	1	Digital print on handmade paper		
28	Eunjung Hwang	<i>Bestial Delights, Crest #1</i>	2006	19	13	20	20	1	Archival digital print		
29	Eunjung Hwang	<i>Bestial Delights, Crest #2</i>	2006	19	13	20	20	1	Archival digital print		
30	Luis Jimenez	<i>Self Portrait</i>	1996	53 1/2	39	58 1/2	43 1/2	1 1/2	Lithograph		
31	Indira Freitas Johnson	<i>Challenge of Karma VI</i>	2002	18	24	36	30	1	Linoleum block print		

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32	Indira Freitas Johnson	<i>Communication Gap</i>	1999	35	28	35	28	15	Ceramic, oil paint, mixed media	needs to be in a vitrine or have protective barrier, see installation guide for other details	
33	Indira Freitas Johnson	<i>Death & Rebirth V</i>	2003	18	24	36	30	1	Linoleum block print		
34	Paul Keene	<i>Generations</i>	1996	43	30	54	41	1 1/2	Lithograph		
35	Swati Khurana	<i>Tulip Sky</i>	2007			30	20		Archival digital inkjet print on photogloss paper		
36	Jacob Lawrence	<i>Builders Three</i>	1991	30	22	38	30	1 1/2	Lithograph		
37	Kakyoun Lee	<i>Drifting 1 (14:30 at the Airport)</i>	2001	24	35 1/2	37	48 1/2	1	Etching		
38	Kakyoun Lee	<i>Drifting 3 (Flying Bird)</i>	2001	24	35 1/2	37	44 1/2	1	Etching		

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39	China Marks	<i>Behold the Messenger Raw and Cooked</i>	2006	40	36	46	43	2 1/2	Fabric, thread, fusible adhesive		
40	China Marks	<i>The Sea Fairy</i>	2003	58	43	64	49	2 1/2	Fabric, thread, fusible adhesive		
41	Cesar Augusto Martinez	<i>Hombre que le Gustan las Mujeres</i>	2003	42	30	50 1/2	42 1/2	1 1/2	Digital dimension print		
42	Delilah Montoya	<i>Elisabeth "Pink Panther" Monge, Farmington, NM</i>	2003	24	32	34	42	1	Pieziography on Hahnemuhle Photo Rag 310		
43	Delilah Montoya	<i>Teri "Lil Loca" Lynn Cruz</i>	2003	26 1/4	25 1/4	31 1/2	32	1	Ultrachrome on Hahnemuhle Photo Rag 310		
44a	Michelle Murillo	<i>The Dreamer</i>	2006	48	64	68	64		Silkscreen on taffeta	hang 4 smaller panels 2" to the right of larger in a single row	
44b				16	16						
44c				16	16						
44d				16	16						
44e				16	16						
45a	Michelle Murillo	<i>Unfolding the Dreamer</i>	2006	16	16	32	32		Silkscreen on taffeta	hang in a 2x2 square approximately 1" apart	
45b				16	16						
45c				16	16						

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45d				16	16						
46	Chunwoo Nam	<i>Individual Story III</i>	2007	10	25	20 1/4	33 1/2	1	Lithograph		
47	Joe Namy	<i>Seen</i>	2007	3 1/2	8 1/2	3 1/2	8 1/2		Inkjet print	'pin' to wall with magnets	
48	Joe Namy	<i>Wow (you and me too)</i>	2008	12	24	12	24		Inkjet print	'pin' to wall with magnets	
49	Howardena Pindell	<i>Autobiography: Past and Present I</i>	1989	21 1/2	60	28	66	2	Lithograph		
50	Howardena Pindell	<i>Autobiography: Past and Present II</i>	2007	21 1/2	60	28	66	2	Lithograph		
51	Debra Priestly	<i>Strange Fruit 12</i>	2001	18	24	20	26	2	Acrylic, ink, digital imagery and resin on board		
52	Faith Ringgold	<i>Flag #4</i>	2003	8 1/2	10	12	13 1/2	1	Felt pen and gouache on paper		
53	Alex Rubio	<i>El Callejero</i>	2005	23	30	26 1/2	34 1/2	1 1/2	Lithograph		

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54	Tara Sabharwal	<i>Life Journey</i>	2006	9	12	18	22	1	Etching		
55	Frank Stewart	<i>Easter Sunday, Harlem</i>	1976	20	30	33	41	2	Pigment print		
56	Frank Stewart	<i>Skaine & Coopty, Miami</i>	1992	30	30	42	44	2	Pigment print		
57	Kaylynn Sullivan Two Trees	<i>Maka Wicasa</i>	1992	30	22	36 1/2	28 1/2	1 1/2	Lithograph, leather, straw, collage		
58	Scott Tsuchitani	<i>Boys Love Baseball</i>	2004-2007	12	15	19 1/2	22	1 1/2	Digital print		
59	Scott Tsuchitani	". . . ."	2004-2007	14 1/4	12	22	20	1 1/2	Digital print		
60	Scott Tsuchitani	<i>Memory Lost</i>	2007	15	11	19	14 1/2	1 1/2	Etching		
61	Scott Tsuchitani	<i>Mmm, Milky</i>	2004-2007	12	16	19 1/2	23 1/2	1 1/2	Digital Print		

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62	Ian Weaver	<i>Collage</i>	2004	6	6	13	13	1	Lithograph with embossment, Edition of 15		
63	Richard Ray Whitman	<i>Do Indians go to Santa Fe When They Die?</i>	1988	30	22	39	30 1/2	1	Lithograph		

63 works with 1 AV component (#6) and 1 sculpture (#32)	250	approximate running feet with 1' in between
	300	approximate running feet with 2' in between
	375	approximate running feet with 3' in between