






























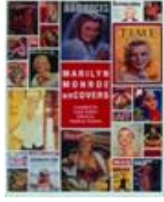



Item #	Artist / Photographer	Title	Year	Technique / (Edition)	Framed Dimensions (H x W x D) in		Notes	Image
1	Anonymous	Remember...You Can Do It Better with Air,	1954/2003	Silver gelatine print	11 3/4	8 1/4		
2	Anonymous	Marilyn Monroe with Lassie	1953	Silver gelatine print	27 1/2	19 3/4		
3	Anonymous	Marilyn at Home	1956/2006	Giclée	27 1/2	19 3/4		
4	Anonymous	Marilyn Standing Tall ("The Seven Year Itch")	1955/1980	Silver gelatine print	27 1/2	19 3/4		
5	Anonymous	Gentlemen Prefer Blondes	1956/2006	Giclée	19 3/4	27 1/2		
6	Anonymous	Marilyn and Paparazzi at the Golden Globes	1962	Silver gelatine print	27 1/2	19 3/4		
7	Eve Arnold	Nevada Desert ("The Misfits")	1960/2006	Giclée (Ed. 335/495)	27 1/4	20 3/4		
8	Eve Arnold	Time out in hotel room, Illinois	1955/2006	Giclée (Ed. 362/495)	21 2/4	26 2/4		
9	Eve Arnold	Los Angeles	1960/2006	Giclée (Ed. 136/495)	27 1/4	20 3/4		
10	Nahum Baron	Simply Marilyn	1954/2003	Giclée	27 1/2	19 3/4		
11	George Barris	California - orange Pucci blouse	1962	C-Print	27 1/2	19 3/4		













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12	George Barris	Marilyn Monroe	1962	Silver gelatine print	27 1/2	19 3/4		
13	Peter Basch	Marilyn Monroe, Actor's Studio Benefit at Roseland, Josh Logan (1)	1956/2005	Silver gelatine print	14 3/4	11 3/4		
14	Peter Basch	Marilyn Monroe, Actor's Studio Benefit at Roseland, Joshua Logan (2)	1956/2005	Silver gelatine print	14 3/4	11 3/4		
15	Peter Basch	Marilyn Monroe, Actor's Studio Benefit at Roseland, Joshua Logan (3)	1956/2005	Silver gelatine print	14 3/4	11 3/4		
16	Peter Basch	Marilyn Monroe, Actor's Studio Benefit at Roseland, Joshua Logan (4)	1956/2005	Silver gelatine print	14 3/4	11 3/4		
17	Peter Basch	Marilyn Monroe drinking, Actor's Studio Benefit at Roseland, Joshua Logan (6)	1956/2005	Silver gelatine print	14 3/4	11 3/4		
18	Peter Basch	Marilyn Monroe, Actor's Studio Benefit at Roseland, Joshua Logan (7)	1956/2005	Silver gelatine print	14 3/4	11 3/4		
19	Peter Basch	Marilyn Monroe, Actor's Studio Benefit at Roseland, Joshua Logan (8)	1956/2005	Silver gelatine print	11 3/4	14 3/4		
20	Peter Basch	Marilyn Monroe, Actor's Studio Benefit at Roseland, Joshua Logan (9)	1956/2005	Silver gelatine print	14 3/4	11 3/4		
21	Cecil Beaton	Marilyn Monroe (I)	1956/2005	Silver gelatine print	15 3/4	11 3/4		
22	Cecil Beaton	Marilyn Monroe (II)	1956/2005	Silver gelatine print	15 3/4	11 3/4		

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23	Cecil Beaton	Marilyn Monroe (III)	1956/ 2005	Silver gelatine print	15 3/4	11 3/4		
24	Cecil Beaton	Marilyn Monroe (IV)	1956/ 2005	Silver gelatine print	15 3/4	11 3/4		
25	Cecil Beaton	Marilyn Monroe (V)	1956/ 2005	Silver gelatine print	15 3/4	11 3/4		
26	Cecil Beaton	Marilyn Monroe (VI)	1956/ 2005	Silver gelatine print	15 3/4	11 3/4		
27	Cecil Beaton	Marilyn Monroe (VII)	1956/ 2005	Silver gelatine print	11 3/4	15 3/4		
28	Bruno Bernard (Bernard of Hollywood)	Marilyn Monroe, Bernard of Hollywood + 15 min Music	1982/2003	DVD, 51 minutes			video is grainy; A/V equipment not provided (projector or flatscreen, DVD player, speakers, and power supply)	
29	Bruno Bernard (Bernard of Hollywood)	Marilyn in Korea	1954	Silver gelatine print	11 3/4	15 3/4		
30	Bruno Bernard (Bernard of Hollywood)	Marilyn on the phone	n/a	Silver gelatine print	15 3/4	11 3/4		
31	Bruno Bernard (Bernard of Hollywood)	Norma Jean Cover Collage	1984	Silver gelatine print	14	11		
32	Peter Beard	Dead Elephant Book Diary, Marilyn Monroe	1971/ 2001	Photography / Mixed media on silver gelatine print	33 1/2	46 1/2		
33	Alfred Eisenstaedt	Marilyn Monroe at Home	1953/ 2003	Silver gelatine print	12	9 1/2		









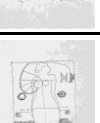




Item #	Artist / Photographer	Title	Year	Technique / (Edition)	Framed Dimensions (H x W x D) in		Notes	Image
34	Ed Feingersh	Marilyn with Chanel No.5	1955/ 2003	Silver gelatine print	11 3/4	8 1/4		
35	Milton H. Greene	Red Sweater	1955	Colour print (68/500)	24	24	Limited Edition of 500 Digitally Re-mastered by The Archives, Stamped, Numbered, and signed by Joshua Greene, Printed on Hahnemuhle Photo Rag Fine Art Paper in The Archives exclusive archival printing process.	
36	Ernst Haas	Marilyn the Goddess, on the Set of The Misfits	1960/ 2002	Silver gelatine print	11	14		
37	Ernst Haas	Marilyn laughing, on the Set of The Misfits	1960/ 2002	Silver gelatine print	16	20		
38	Ernst Haas	Marilyn from the back, on the Set of The Misfits	1960/ 2002	Silver gelatine print	14	11		
39	Ernst Haas	Marilyn Monroe and Eli Wallach, on the Set of The Misfits	1960/ 2002	Silver gelatine print	20	16		
40	Tom Kelley	Red Velvet Pose # 2 "Stretch"	1949/ 2002	Cibachrome print	35 1/2	27 1/2		
41	Tom Kelley	Red Velvet Pose # 6 "On the Knees"	1949/ 2002	Cibachrome print	35 1/2	27 1/2		
42	Tom Kelley	Red Velvet # 9	1949/ 2002	Cibachrome print	35 1/2	27 1/2		
43	Douglas Kirkland	One Night with Marilyn	1961/ 2003	Inkjet on hand-made paper	16 1/4	20 1/4		
44	Douglas Kirkland	One Night with Marilyn	1961/ 2003	Inkjet on hand-made paper	20 1/4	16 1/4		

Item #	Artist / Photographer	Title	Year	Technique / (Edition)	Framed Dimensions (H x W x D) in		Notes	Image
45	Douglas Kirkland	One Night with Marilyn	1961/2003	Inkjet on hand-made paper	20 1/4	16 1/4		
46	Douglas Kirkland	One Night with Marilyn	1961/2003	Inkjet on hand-made paper	20 1/4	16 1/4		
47	Douglas Kirkland	One Night with Marilyn	1961/2003	Inkjet on hand-made paper	20 1/4	16 1/4		
48	Douglas Kirkland	One Night with Marilyn	1961/2003	Inkjet on hand-made paper	20 1/4	16 1/4		
49	Douglas Kirkland	One Night with Marilyn	1961/2003	Inkjet on hand-made paper	16	20		
50	Zoe Leonard	Marilyn	1990/1995	Silver gelatine print	11 3/4	8 1/4		
51	Earl Moran	Young Marilyn, Paint Brush	1947-49	Silver gelatine print	27 1/2	19 3/4		
52	Frank Powolny	Beware of Danger	1953	Silver gelatine print	27 1/2	19 3/4		
53	Frank Powolny	Black Bathing Suit	1950	Silver gelatine print	27 1/2	19 3/4		
54	Frank Powolny	Black Bathing Suit # 2	1950	B/W photograph	27 1/2	19 3/4		
55	Willy Rizzo	Marilyn Monroe	1962/2009	Silver gelatine print (2/20)	27 1/2	19 3/4		






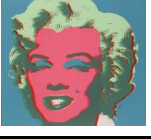




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56	Lawrence Schiller/ Billy Woodfield	Marilyn - Peeking ("Something's Got to Give")	1962	Silver gelatine print	19 3/4	27 2/4		
57	Lawrence Schiller/ Billy Woodfield	Marilyn - Big Smile (Something's Got To Give)	1962	Silver gelatine print	27 1/2	19 3/4		
58	Lawrence Schiller/ Billy Woodfield	Marilyn - Profile ("Something's Got To Give")	1962	Silver gelatine print	27 1/2	19 3/4		
59	Paul Schutzer	Marilyn Monroe and Arthur Miller driving in a Thunderbird	1956/ 2003	Silver gelatine print	9 1/2	12		
60	Sam Shaw	Sam Shaw Interview with BBC	n/a	DVD; 7 minutes			audio static when played; A/V equipment not provided (projector or flatscreen, DVD player, speakers, and	
61	George Silk	Tearful Marilyn Monroe coming out in front of home to face dozens of reporters	1954/ 2003	Silver gelatine print	12	9 1/2		
62	Peter Stackpole	Ambassador Winthrop Aldrich chatting with Marilyn Monroe as Arthur Miller looks	1957/ 2003	Silver gelatine print	9 1/2	12		
63	UnCovers	Norma Jeane and MM Covers	n/a	69 Slides (digitized on DVD); 5 minutes			slides digitalized as slideshow on DVD for screenpresentation or projection; A/V equipment not provided (projector or flatscreen, DVD player, speakers, and power supply)	
64	Laszlo Willinger	Young Marilyn, Glamour	1950	Silver gelatine print	27 1/2	19 3/4		
65	Laszlo Willinger	Black Lace Bra	1950	Silver gelatine print	27 1/2	19 3/4		
66	Bob Willoughby	MM & Y. Montand & Arthur Miller ("Let's make Love")	1960	Silver gelatine print / Vintage	19 3/4	27 1/2		

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67	Werner Berges	Marilyn II	2003	Screenprint	35 1/2	27 1/2		
68	Werner Berges	Marilyn III	2003	Screenprint	35 1/2	27 1/2		
69	Katherine Bernhardt	Without Title	2009	Acrylic on canvas	48	36		
70	Peter Blake	M for Marilyn Monroe, from: The Alphabet	1991	Screenprint	42 1/2	33 1/4		
71	Hinnerk Bodendieck	Prize of Passion	2009	Mixed media object	56	39 1/4		
72	Claus Brunsmann	No Return, No Return, No Return	2009	Oil and acrylic on canvas	55	63		
73	Antonio de Felipe	Marilyn Pollock	2005	Acrylic on canvas	51 1/4	51 1/4		
74	Erró	The Melting Point	2001	Collage	17 1/4	15		
75	Erró	The stories behind the words	2001	Collage	17	19		
76	Joachim Grommek	Marilyn	1993	Oil on plexi	36 1/4	36 1/4		
77	Joachim Grommek	Marilyn	1993	Oil on plexi	36 1/4	36 1/4		
78	Joachim Grommek	Marilyn	1993	Oil on plexi	36 1/4	36 1/4		

Item #	Artist / Photographer	Title	Year	Technique / (Edition)	Framed Dimensions (H x W x D) in		Notes	Image
79	Joachim Grommek	Marilyn	1993	Oil on plexi	36 1/4	36 1/4		
80	Volker Hildebrandt	Monroe: Tanz	2008	C-Print	39 1/4	39 1/4	English translation of title can be used, too: Monroe: dancing	
81	Volker Hildebrandt	Monroe: Happy Birthday	2004	C-Print	39 1/4	39 1/4	framed with glass - please tape glass for shipment	
82	Robert Indiana	Sunburst Marilyn	2001	Screenprint	44	35 1/2		
83 ab	Kim Dong-Yoo	Marilyn & Kennedy	2008	Inkjet on hand-made paper (Unique print AP)	42 1/4	52 1/4	diptych (a is JFK, b is MM)	
84 ab	Inge Krause	Spiegelarchiv MM # 1 / MM # 2	2009	Pastel and graphite on nettle on aludibond	24 1/4	30	diptych (a is left image when facing, b is right image when facing)	
				24 1/4	30			
85	Andrea Lehmann	Marilyn 1	2009	Oil on paper	27 1/2	19 3/4		
86	Richard Lindner	Marilyn was here (Portfolio) ((1/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
87	Richard Lindner	Marilyn was here (Portfolio) ((2/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
88	Richard Lindner	Marilyn was here (Portfolio) ((3/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
89	Richard Lindner	Marilyn was here (Portfolio) ((4/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
90	Richard Lindner	Marilyn was here (Portfolio) ((5/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
91	Richard Lindner	Marilyn was here (Portfolio) ((6/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		

Item #	Artist / Photographer	Title	Year	Technique / (Edition)	Framed Dimensions (H x W x D) in		Notes	Image
92	Richard Lindner	Marilyn was here (Portfolio) ((717))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
93	Richard Lindner	Marilyn was here (Portfolio) ((8/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
94	Richard Lindner	Marilyn was here (Portfolio) ((9/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
95	Richard Lindner	Marilyn was here (Portfolio) ((10/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
96	Richard Lindner	Marilyn was here (Portfolio) ((11/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
97	Richard Lindner	Marilyn was here (Portfolio) ((12/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
98	Richard Lindner	Marilyn was here (Portfolio) ((13/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
99	Richard Lindner	Marilyn was here (Portfolio) ((14/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
100	Richard Lindner	Marilyn was here (Portfolio) ((15/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
101	Richard Lindner	Marilyn was here (Portfolio) ((16/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
102	Richard Lindner	Marilyn was here (Portfolio) ((17/17))	1970	Pencil, colour-pencil on tracing paper / Lithograph	17 1/4	13 1/4		
103	Eduardo Paolozzi	Two Heroes	1986	Etching	15 1/4	19 1/4	signed and dated	
104	Heidi Popovic	Marilyn Contemporary	2008	Screenprint	36 1/2	36 1/2		

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105	Heidi Popovic	Marilyn Contemporary	2008	Screenprint	36 1/2	36 1/2		
106	Heidi Popovic	Marilyn Contemporary	2008	Screenprint	36 1/2	36 1/2		
107	Heidi Popovic	Marilyn Contemporary	2008	Screenprint	36 1/2	36 1/2		
108	Arnulf Rainer	Geweih I	2002	Coloured etching from 2 plates (Edition of 15 +2)	27 1/2	19 3/4		
109	Mel Ramos	Peek-a-Boo	2002	Lithograph	34 1/2	25		
110	Alexander Raymond	Mary	2007	Oil on canvas	11 3/4	15 3/4		
111	Mimmo Rotella	Magnifica Preda	2003	Coloured torn / original print (37/100)	39 3/4	28		
112	Pitt Sauerwein	MONROE'S NIGHT - Glamour in a Glitterworld	2009	C-Print, Diasec	39 1/4	57 1/2		
113	Eva Schwab	Marilyn am Meer - Nr 2	2009	Enkaustik, watercolour and oil on nettle	17 3/4	57 1/2		
114	Eva Schwab	Adoleszenz - Nachbild	2009	Enkaustik and acryl on nettle	17 3/4	14		
115	Suzannah Sinclair	Blue Thunder	2009	Watercolour and pencil on birch panel	28	22		

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116	Thorsten Tenberken	Backlash - MM	2009	DVD (1.33 min)			parallel installation on 2 flatscreens (4:3) or on 1 flatscreen (16:9) with 2-in-1-imaging; A/V	
117	Thorsten Tenberken	No, no, no!	2009	DVD (approx. 2 min.)			presentation as projection or in a flatscreen (4:3); A/V equipment not provided (projector or flatscreen, DVD player, speakers, and	
118	Dieter Vieg	Marilyn today	2009	Oil on canvas	59	47 1/4		
119	After Andy Warhol (published by Sunday B. Morning)	Marilyn Suite	1967/1982	Screenprint	36 1/2	36 1/2		
120	After Andy Warhol (published by Sunday B. Morning)	Marilyn Suite	1967/1982	Screenprint	36 1/2	36 1/2		
121	After Andy Warhol (published by Sunday B. Morning)	Marilyn Suite	1967/1982	Screenprint	36 1/2	36 1/2		
122	After Andy Warhol (published by Sunday B. Morning)	Marilyn Suite	1967/1982	Screenprint	36 1/2	36 1/2		
123	Birgit Wudtke	Digital Interferences - Changing the story of MM	2009	C-print, digitally arranged, LCD framed	6	7 3/4	technical equipment = digital frame (LCD) needed, power supply needed	
124	Henri Cartier-Bresson	Marilyn Monroe on the Set of the "Misfits," 1960	1960/2008	print	19 1/2	27 2/4		
125	Henri Cartier-Bresson	"The Misfits," 1960	1960/2008	print	19 1/2	27 2/4		

125 works total, with five DVDs

Total Insurance Value (Euros)

No Audio/Visual technical equipment provided for playing DVDs.

Approximately 500 running feet