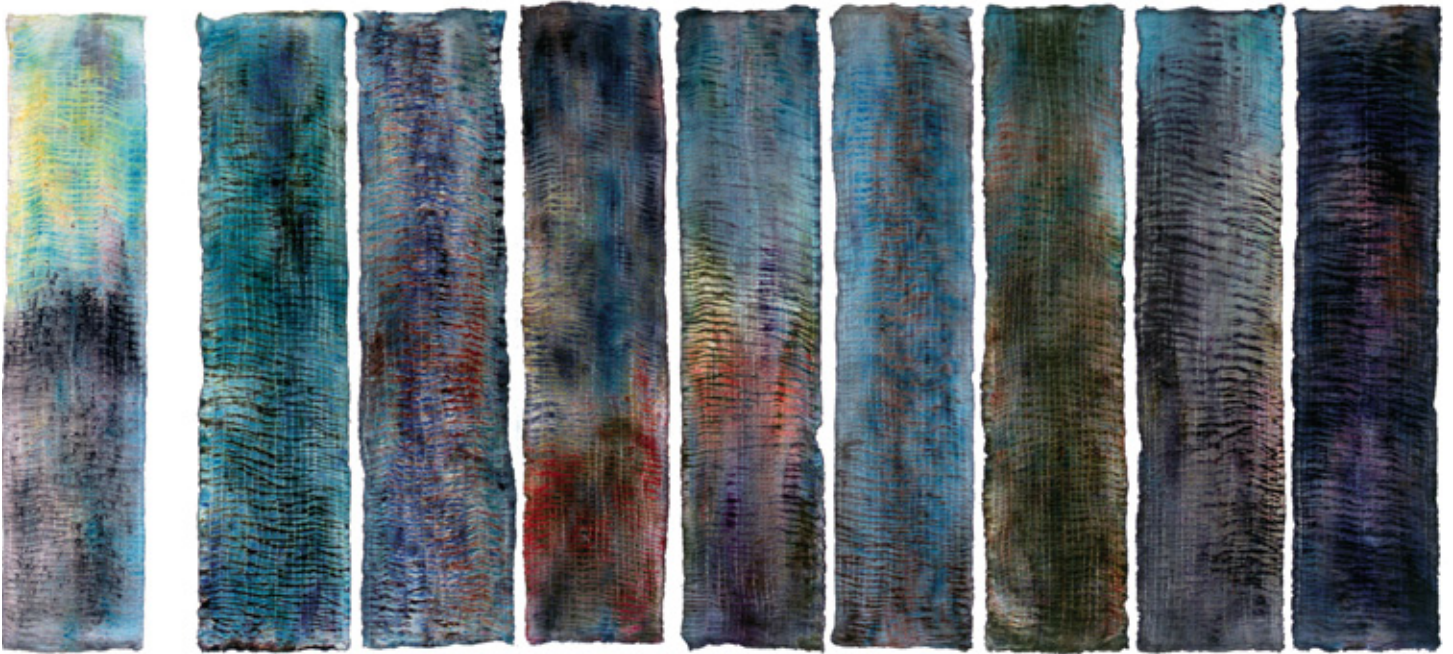


Quilt Art: International Expressions



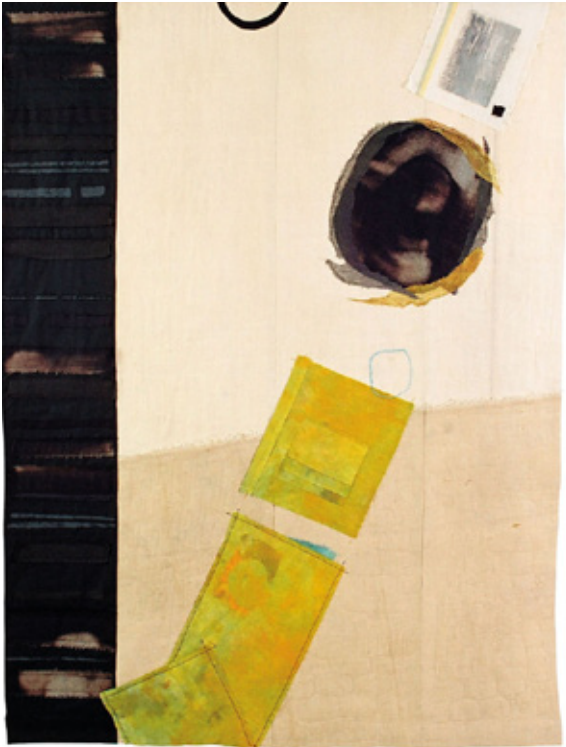
Ann Fahy, *Continuum* (detail), 2004, © Ann Fahy

For the first time in the United States, IA&A introduces the work of Quilt Art, a unique group of 22 contemporary quilt artists from nine countries. Based on the exhibition Quilt Art 20, which commemorated the 20th anniversary of the group, Quilt Art: International Expressions features 35 contemporary quilts, and includes both recent and earlier work from each member.

Founded in Britain in 1985, the group aims to extend the boundaries of the quilt medium and achieve wider recognition

for the quilt as an art form. Each member of Quilt Art brings a distinctive approach – whether starting from observation or inspiration, or expressing personal or social issues – the resulting work is diverse, dynamic, and challenging. Many of the artists originally trained in other fields, but have found the tactile process of patterning, sewing, layering and joining fabric to be an ideal means of self-expression. The artists of Quilt Art explore a range of abstract and thought-provoking ideas with an ever-changing variety of surface techniques, combined with color, texture and stitch.

Quilt Art: International Expressions



Fenella Davies, *Sun-Venezia*, 2004, ©Fenella Davies



Susan Denton, *Making the World A Safer Place*, 2003-2005, ©Susan Denton

The members of Quilt Art have exhibited nationally and internationally, in such exhibitions as *Quilt National*, *Art Quilt Elements*, *European Art Quilts*, *Fiberart International*, *Visions*, *the Chelsea Craft Fair*, and *Art of the Stitch*. Many members are represented in major museum collections worldwide and are well-known lecturers and teachers in the field. As a group they strive to maintain the integrity of expression and quality craftsmanship that has enabled them to establish a unique reputation at the forefront of contemporary textile art.



Jette Clover, *Marks the Spot III*, 2004

Quilt Art: International Expressions



Linda Colsh, *Laundry Queen*, 2005, ©Linda Colsh



Bethan Ash, *Cutting the Carbs—Shedding the Pounds*, 2004, ©Bethan Ash

EXHIBITION SPECIFICATIONS

Number of Works:

Approximately 35 contemporary quilts by 22 artists

Requirements:

Moderate security, approximately 250 running feet

Reduced Participation Fee:

\$4,500 for April 2012 - December 2012

Booking Period:

8 weeks

Shipping:

Exhibitors pay outgoing costs within the contiguous US

Publication:

Companion Books

Availability:

April 2012 – December 2012 with possible extension

Contact:

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