

Tools in Motion

Works from The Hechinger Collection

Tools in Motion is an extraordinary selection of artworks celebrating repetition and motion in common, everyday tools and hardware. This exhibition, chosen from *Tools As Art: The Hechinger Collection*, sparks the viewer's imagination and prompts a deeper engagement with each work's possible meaning, as the viewer reconsiders the ordinary as extraordinary.

With a witty and lighthearted subject matter and vivid colors and textures, the works of *Tools in Motion* have a special appeal to families, school groups and children. Their clever content and style proves thought-provoking for children, allowing them to explore new art and introducing them to important contemporary artists. For this reason, International Arts & Artists has created a fully developed educational program that accompanies the exhibition and is available for all hosting venues.

The artworks in *Tools in Motion* are diverse and range in material from wood, paper, metal, stone, neon, and video. Additionally, the exhibition features the work by Arman, Jim Dine, Jacob Lawrence, Claes Oldenburg, and many more, and addresses key themes of contemporary art and therefore is equally attractive to art lovers of all ages.



Edgar Soberon, *The Kiss*, 1989, Pastel on paper



Patrick Kirwin, *Hammers Inside*, 1991, Oil on canvas



Colin Gray, *House and Home*, 1988, Mixed media



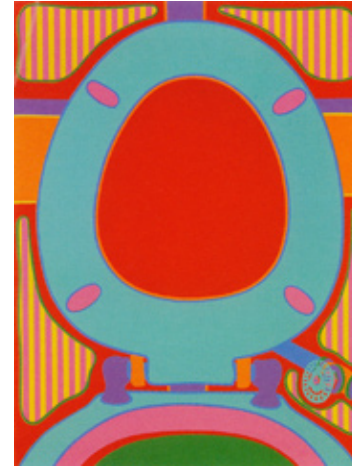
IvanChermayeff, *Untitled (set of 78)*, 1978, Kodalith

Tools in Motion

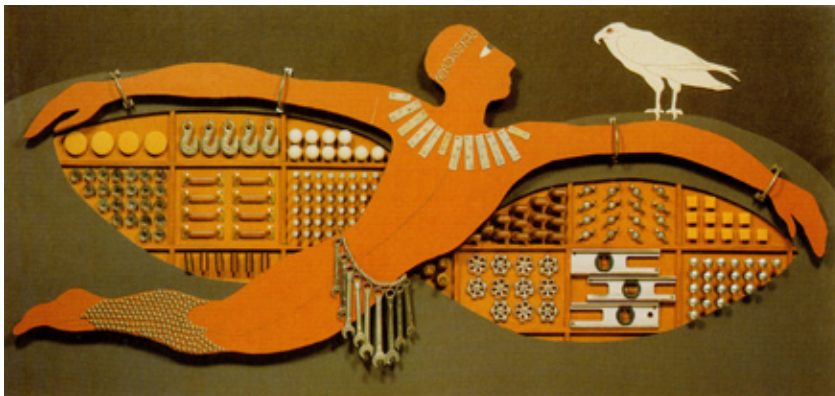
Works from The Hechinger Collection



Arman, *School of Fishes*, Welded steel and vice grips 1982



Clayton Pond, *Toilet Seat*, 1981, Silkscreen



Maria Josephy, *Prometheus*, 1980, Mixed media including hardware



Stephen Hansen, *Man on a Limb*, 1985, Papier-Mache

Exhibition Specifications

Number of Works

47 objects consisting of 23 sculptures, 20 paintings and works on paper, 4 mixed media and 2 photographs

Requirements

Moderate security; approximately 200 linear feet / 2000 square feet

Available dates

Mid-March 2012 - May 2012
January 2013 - May 2013
September 2013 - December 2013

Contact:

Beth Pacentrilli
Exhibitions Manager
bethp@artsandartists.org

Curator

Sarah Tanguy

Shipping

Exhibitors pay outgoing shipping costs within the contiguous U.S.

Participation Fee

\$9,500 for an 8 week booking period
(Please inquire for discounted fee Mid-March 2012 to May 2012)

Organizer

International Arts & Artists

International Arts & Artists
9 Hillyer Court NW
Washington, DC 20008

202.338.0680 Voice
202.338.0758 Fax
www.artsandartists.org