


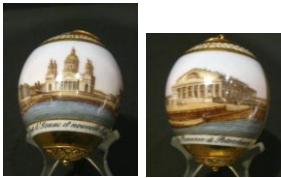


























Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
Peter the Great: The Engagement of the West														
1	Plate, Peter the Great at Zaandam	China for export	Peter the Great: The Engagement of the West	first half of 18th century		9 1/4		porcelain	Flat-back "F" 7 1/2 x 5 1/4 x 4 1/2"				Crate 1 Box 1	
2	Beer Beaker	Russia	Peter the Great: The Engagement of the West	first quarter of 18th century	6	3 1/4		glass		The beaker is engraved with an Imperial Eagle on one side			Crate 1 Box 2	
3	Plate	Imperial Porcelain Factory, Russia	Peter the Great: The Engagement of the West	c. 1815-1825		9 5/8		porcelain	Large post-back "A"	plate	Unmarked. The cavetto is painted with a scene of a street of St. Petersburg, with the Admiralty in the background.		y	Crate 1 Box 1
4	Egg	Imperial Porcelain Factory, Russia	Peter the Great: The Engagement of the West	c. 1830-1840	3			porcelain		egg	Unmarked. The reserves of the egg each have gold framed panels depicting "la Bourse a Petersbourg" and "Port d'Isaac." The egg is pierced at each end for hanging and gilt metal mounted.			Crate 1 Box 2
5a	Cup and Saucer	P.T. Fomin Factory, Russia	Peter the Great: The Engagement of the West	c. 1830-1841	2 1/2	4	3 1/2	porcelain	Cup/Saucer "G"	cup	Marked under the bases with overglaze brown marks. Exterior of cup has 4 gilded cartouches with views of Russia (including Falconet's monument to Peter the Great)		Crate 1 Box 2	
5b			Peter the Great: The Engagement of the West			5 3/4				saucer				
6	Goblet	Lamburg Glassworks?, Russia	Peter the Great: The Engagement of the West	c. 1730-40	6 1/2	3 1/2		glass			One side is engraved with St. George slaying the dragon within a circular cartouche, and the reverse has a crowned double-headed eagle with the cipher of Empress Anna Ivanovna in its breast.			Crate 1 Box 2






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Elizabeth: Continuation of the Involvement of the West														
7	Plate from the General Field Marshall of Tsarina Anna Ivanovna , Count Burchard Christoph von Munnich	Meissen Porcelain Factory, Germany	Elizabeth: Continuation of the Involvement of the West	1738	9 1/4			porcelain	Small post-back "A"	plate	Meissen plate from a service made for General Field Marshall of Tsarina Anna Ivanovna , Count Burchard Christoph von Munnich, from a model by Johann Joachim Kaendler. The cavetto is finely painted with his coat-of-arms, the shield centered with an Imperial Eagle and surrounded by the chain and cross of the Order of ST Andrew and the Latin motto Obsequio Et Candore (in Obedience and Honesty), set below.			Crate 1 Box 1
8	Lobed Dish from the St. Andrew First Called Service	Meissen Porcelain Factory, Germany	Elizabeth: Continuation of the Involvement of the West	c. 1744	11			porcelain	Flat-back "F" 9 x 8 3/4 x 5 1/2"	display with Double Salt, #9	Marked under base with blue crossed swords mark, "Pressnummer 22", indistinct "r" on footrim and red Hermitage inventory # G. Ch. 1584.			Crate 1 Box 1
9	Double Salt from the Meissen Order of ST. Andrew Service	Imperial Porcelain Factory	Elizabeth: Continuation of the Involvement of the West	c. 1860	2 3/4	7 1/2	5	porcelain		display with Lobed Dish, #8				Crate 1 Box 2
10	Snuffbox	Imperial Porcelain Factory, Russia	Elizabeth: Continuation of the Involvement of the West	c. 1755	1 1/2	3 1/4	2 1/2	porcelain		dims of box closed	Interior of cover has portrait of Empress Elizabeth wearing sash			Crate 1 Box 2
11a,b	Tea Pot	Imperial Porcelain Factory	Elizabeth: Continuation of the Involvement of the West	c. 1750	5	5	3	porcelain						Crate 1 Box 1
12	Tea Canister	Imperial Porcelain Factory	Elizabeth: Continuation of the Involvement of the West	c. 1750	5 1/2	3 1/2		porcelain		lidded holder, 2 pieces. Display with #13				Crate 1 Box 2






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					H	W	D							
13	Tea Canister	Imperial Porcelain Factory	Elizabeth: Continuation of the Involvement of the West	c. 1750	5 1/2	3 1/2		porcelain		lidded holder, 2 pieces. Display with #12				Crate 1 Box 3
14	Goblet	St. Petersburg Glassworks?, Russia	Elizabeth: Continuation of the Involvement of the West	mid-18th century	10	4 1/2		glass			One side engraved with bust of Empress Elizabeth surrounded by military trophies, other has crowned double-headed eagle with her initials. Sides of goblet have baskets of flowers.			Crate 1 Box 2
15	Snuffbox	Russia	Elizabeth: Continuation of the Involvement of the West	c. 1750-62	1 1/2	3 1/2	2 1/2	enamel		dims of box closed	Exterior lid scene of Russian military victory and reference to "Saltykov", interior cover has portrait of Empress Elizabeth.		x	Crate 1 Box 1
16	Plate from Her Majesty's Own Service	Imperial Porcelain Factory, Russia	Elizabeth: Continuation of the Involvement of the West	c. 1756		10		porcelain	Small post-back "A"		Marked under base with overglazed black Imperial Eagle and additional incised mark.			Crate 1 Box 1
17	Map	England	wall	1756	19 1/2	21 1/2		hand-colored paper	Has D-rings and should be wall hung	frame dims	Gibson map of Russia (from last years of reign of Empress Elizabeth)		y	Crate 1 Box 3 Bottom Tray 3

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Catherine the Great and Enlightened Absolutism														
18	Soup plate	China for export	Catherine the Great and Enlightened Absolutism	c. 1740	1 1/2	9		porcelain	Small post-back "A"		enameled with arms of Christian August and Johanna Elizabeth of Holstein Gottorp. Qianlong period.			Crate 2 Box 1
19	Plate from the Orlov Service	Imperial Porcelain Factory	Catherine the Great and Enlightened Absolutism	c. 1765-1770		9 1/2		Porcelain	Flat-back "F" 9 x 6 x 5 1/2"					Crate 2 Box 1
20	Pair of armorial cache-pots from the service of Count Z. G. Chernishev	Imperial Porcelain Factory	Catherine the Great and Enlightened Absolutism	c. 1762	5 1/2	6 1/4		Porcelain						Crate 2 Box 2
21					5	6 1/8		Porcelain						Crate 2 Box 2
22a	Knife, Fork and Spoon from the Catherine the Great Berlin Dessert Service	Königliche Porzellan-Manufaktur, Berlin, Germany	Catherine the Great and Enlightened Absolutism	1770-1772	10 1/4			porcelain		knife	Battle and bivouac scenes from the Russo-Turkish war.			Crate 1 Box 3 Tray 3
22b					9					fork				
22c					9 1/4					spoon				
23	Leafform Plate from the Potemkin Service	Königliche Porzellan-Manufaktur, Berlin, Germany	Catherine the Great and Enlightened Absolutism	c. 1775	2 1/4	10	8 1/2	porcelain	Flat-back "F" 4 1/2 x 4 x 3 1/2"				Crate 2 Box 1	



Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
24	Oval Serving Dish from the Green Frog Service	Wedgwood, England	Catherine the Great and Enlightened Absolutism	c. 1774		11 1/2	8 3/4	Porcelain	Flat-back "F" 7 1/2 x 5 1/4 x 4 1/2"				Crate 2 Box 1	
25	Cup from the Cameo Service	Sevres Porcelain Manufactory, France	Catherine the Great and Enlightened Absolutism	c. 1780	2 3/4	3 5/8	2 5/8	soft paste porcelain					Crate 2 Box 2	
26	Print	France	Catherine the Great and Enlightened Absolutism	Second half of the 19th c.	19 1/2	24		paper	frame dims	illustrates various pieces from the Sevres Cameo Service.		y	Crate 1 Box 3 Tray 2	
27a, b	Covered Cup and Saucer	Königliche Porzellan-Manufaktur, Berlin, Germany	Catherine the Great and Enlightened Absolutism	c. 1780	4 1/4	4	3 1/4	porcelain		cup, lid	cup has portrait of Catherine the Great.		x	Crate 2 Box 2
27c					1 1/2	5 1/2				saucer				
28	Plate	China for export	Catherine the Great and Enlightened Absolutism	c. 1770-1780		9 3/4		porcelain	Large dome-back "E"			x	Crate 2 Box 1	
29	Goblet	St. Petersburg Glassworks?, Russia	Catherine the Great and Enlightened Absolutism	1775	8	3 5/8		glass					Crate 2 Box 2	
30a, b	Arabesque Service Fruit Cooler	Imperial Porcelain Factory, Russia	Catherine the Great and Enlightened Absolutism		7 1/4	9 1/2	7 1/2	porcelain		lidded cooler, 2 pieces. Display covered with #32			Crate 2 Box 3	








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					H	x W	x D							
31	Figure of Justice from a Dowry Service	Imperial Porcelain Factory, Russia	Catherine the Great and Enlightened Absolutism	c. 1796	10 1/2	5	5 1/2	porcelain bisque						Crate 9 Box 2
32a,b	Oval Covered Serving Dish from the Yacht Service	Imperial Porcelain Factory	Catherine the Great and Enlightened Absolutism	c. 1785		14		Porcelain	Flat-back "F" 9 x 8 3/4 x 5 1/2"	lidded dish, 2 pieces. Display uncovered with #30	An oval covered serving dish from the Yacht Service, made by the Imperial Porcelain Factory during the reign of Catherine II.			Crate 2 Box 3
33	Basket	Imperial Porcelain Factory, Russia	Catherine the Great and Enlightened Absolutism	Fourth quarter of the 18th c.	5	11	9	porcelain			reticulated oval basket, marked under base with cipher of Catherine II in underglaze blue. Central body has horizontal belt of molded weaving bordered top and bottom with vine wrapped reeding in yellow and puce. Upper and lower portions made of reticulated basketwork highlighted in light green. Handles form green branches with figural leaves and purple grapes. Upper edge finished with thin band of gilding.			Crate 2 box 4
34	Sauce Boat	Imperial Porcelain Factory, Russia	Catherine the Great and Enlightened Absolutism	Fourth quarter of the 18th c.	5 3/8	12	4 1/4	porcelain						Crate 2 Box 4
35	Ewer	Imperial Porcelain Factory, Russia	Catherine the Great and Enlightened Absolutism	Fourth quarter of the 18th c.	9 1/2	6	4	porcelain		display 33, 34, 35 and 36 together	decorated with large spray of wildflowers on each side of body with sporadic smaller sprays.		y	Crate 2 Box 4








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					H	W	D							
36	Sweetmeat Dish	Imperial Porcelain Factory, Russia	Catherine the Great and Enlightened Absolutism	Fourth quarter of the 18th c.	1 1/2	4 1/4	3	porcelain			leaf form, marked under base with Catherine II's cipher in underglaze blue. Interior base and exterior walls are decorated with sprays of wildflowers. Applied branch-shaped handle painted with green highlights; upper edge finished with thin line of puce.		x	Crate 2 Box 2
37a	Tête à tête	Imperial Porcelain Factory	Catherine the Great and Enlightened Absolutism	c. 1790		13	11	Porcelain	Flat-back "F" 9 x 6 x 5 1/2"	tray			y	Crate 2 Box 1
37b					4 1/2	7	4 1/2			teapot			y	Crate 2 Box 2
37c					2 1/2	4 1/2	2 1/2			creamer			y	Crate 2 Box 3
37d					2 1/2	3 5/8	2 3/4		With 37f, Cup/Saucer "G"	cup			y	Crate 2 Box 3
37e					2 1/2	3 5/8	2 3/4		With 37g, Cup/Saucer "G"	cup			y	Crate 2 Box 4
37f						5			With 37d, Cup/Saucer "G"	saucer			y	Crate 2 Box 4
37g						5			With 37e, Cup/Saucer "G"	saucer			y	Crate 2 Box 4
38					Salt	Gardner Factory, Russia	Catherine the Great and Enlightened Absolutism		Third quarter of the 18th c.	4			4	porcelain
39	Salt	Gardner Factory, Russia	Catherine the Great and Enlightened Absolutism	Third quarter of the 18th c.	1 3/4	4	4	porcelain		display 38, 39, 40, and 41 together	Triangular form standing on three classical-style legs with three sprays of wildflowers in top corners and three smaller sprays on upper edges. Marked under the base with underglaze blue mark of Gardner Factory.		y	Crate 9 Box 2
40	Basket	Gardner Factory, Russia	Catherine the Great and Enlightened Absolutism	Third quarter of the 18th c.	4	11 1/2	9 3/4	porcelain			reticulated oval form baskets. Each has spray of wildflowers in cavetto; handles of each have applied foliate highlights.		y	Crate 9 Box 2
41	Basket	Gardner Factory, Russia	Catherine the Great and Enlightened Absolutism	Third quarter of the 18th c.	4	12	9 1/2	porcelain					y	Crate 9 box 2








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					H	W	D							
42a,b	Covered Bowl	Gardner Factory, Russia	Catherine the Great and Enlightened Absolutism	c. 1784	6	13 1/2	13 1/4		Flat-back "F" 8 x 6 x 10"	lidded bowl, 2 pieces. Display uncovered with #43	Interior has cipher of Count Ilya Andreevich Bezborodko in gilded and pale blue flowers, bordered by garlands of leaves and branches, surmounted by gilded crown above the family motto "Labore. Et. Zelo" in puce. Edge of dish has three sprays of tiny blue flowers and a gilded rim. Cover decorated en suite, has figural rose finial with gilded highlights.			Crate 9 Box 3
43a,b	Soup Tureen	Gardner Factory, Russia	Catherine the Great and Enlightened Absolutism	c. 1784	10	13	12	porcelain		lidded bowl, 2 pieces. Display with #42	covered, sides emblazoned with crowned monogram "CIAB" and family motto "Labore et Zelo". Body and lide decorated with sprays of cornflowers and gilded highlights and borders. Marked under the base with an underglaze red "G".			Crate 9 Box 3
Expansion of Russia: The Peoples of Russia														
44	Woman from Kamtchatka	Imperial Porcelain Factory, Russia	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8 1/4			porcelain			modeled by J.D. Rachette.			Crate 3 Box 1
45	Man from Kamtchatka	Imperial Porcelain Factory, Russia	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8 1/2			porcelain			modeled by J.D. Rachette.			Crate 3 Box 1
46	Kabardian Man	Imperial Porcelain Factory, Russia	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8 1/2			porcelain			modeled by J.D. Rachette.			Crate 3 Box 1



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47	Teleutan Tartar Woman	Imperial Porcelain Factory, Russia	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8 1/2			porcelain			modeled by J.D. Rachette.			Crate 3 Box 1
48	Tartar woman	Imperial Porcelain Factory	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8 1/2						modeled by J.D. Rachette.			Crate 3 Box 1
49	Ice vendor	Imperial Porcelain Factory	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8						modeled by J.D. Rachette.			Crate 3 Box 1
50	Hunter	Imperial Porcelain Factory	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8 1/2						modeled by J.D. Rachette.			Crate 3 Box 1
51	Finnish woman	Imperial Porcelain Factory	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8 1/2						modeled by J.D. Rachette.			Crate 3 Box 2






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52	Finnish man	Imperial Porcelain Factory	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8 1/2						modeled by J.D. Rachette.			Crate 3 Box 1
53	Samoyed Man	Imperial Porcelain Factory	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8 3/4						modeled by J.D. Rachette.			Crate 3 Box 2
54	Samoyed Woman	Imperial Porcelain Factory	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8 1/2						modeled by J.D. Rachette.			Crate 3 Box 2
55	Man from Lapland	Imperial Porcelain Factory	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8 1/4						modeled by J.D. Rachette.			Crate 3 Box 2
56	Man from Kuril Island	Imperial Porcelain Factory	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8 1/4						modeled by J.D. Rachette.			Crate 3 Box 2






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57	Female Cossack	Imperial Porcelain Factory	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8	3/4					modeled by J.D. Rachette.			Crate 3 Box 2
58	Cossack Man	Imperial Porcelain Factory	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8	3/4					modeled by J.D. Rachette.			Crate 3 Box 2
59	Tradesman	Imperial Porcelain Factory	Expansion of Russia: The Peoples of Russia	c. 1785-1800	8	3/4					modeled by J.D. Rachette.			Crate 3 Box 2
Order Services														
60a,b	Covered Custard Cup from the Order of St. George the Victorious Service	Gardner Factory, Russia	Order Services	c. 1778	4	4 1/2	2 1/2	porcelain		lidded cup, 2 pieces				Crate 3 Box 3
61	Basket from the Order of St. George	Gardner Factory, Russia	Order Services	c. 1780	3 3/4	10 1/4	10 1/2	porcelain						Crate 3 Box 3
62	Basket from the Order of St. Andrew First Called	Gardner Factory, Russia	Order Services	c. 1780	4	11	9 1/2	porcelain						Crate 3 Box 3
63	Plate from the Order of Andrew First Called	Gardner Factory, Russia	Order Services	c. 1780		10		porcelain	Flat-back "F"	9 x 6 x 5 1/2"				Crate 5 Box 3







Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in)			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
					H	W	D							
64	Soup Plate from the Order of St. Alexander Nevskii Service	Gardner Factory, Russia	Order Services	c. 1780	2	9		porcelain	Flat-back "F" 4 1/2 x 4 x 3 1/2"					Crate 3 Box 3
65a	Knife and Fork from the Order of St. Alexander Nevskii Service	Gardner Factory, Russia	Order Services	c. 1780	9 1/2			Porcelain		knife				Crate 3 Box 4
65b					8 1/2					fork				
66	Plate from the Order of St. Vladimir Service	Gardner Factory, Russia	Order Services	c. 1785		9		porcelain	Large dome-back "E"					Crate 3 Box 4
67a, b	Covered Two-Handled Custard Cup from the Order of St. Vladimir Service	Gardner Factory, Russia	Order Services	c. 1785	4 1/2	4 1/2	2 1/2	porcelain		lidded cup, 2 pieces				Crate 3 Box 4
68	Basket from the Order of St. Vladimir Service	Gardner Factory, Russia	Order Services	c. 1785	4 1/4	13	11 1/2	porcelain						Crate 3 Box 3
69	Nut Dish from the Order of St. Vladimir	Gardner Factory, Russia	Order Services	c. 1785	1 5/8	5	4	porcelain						Crate 3 Box 4
70a	Knife and Fork from the Order of St. Vladimir	Gardner Factory, Russia	Order Services	c. 1785		9		Porcelain		knife				Crate 3 Box 4
70b						7 1/4				fork				







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Catherine as Grandmother														
71	Two Plates from the Child Service for Grand Duke Constantine Pavlovich	Imperial Porcelain Factory, Russia	Catherine as Grandmother	c. 1780-90	6 1/2			porcelain	Flat-back "F" 4 1/2 x 4 x 3 1/2"	plate	Center has the gilded Cyrillic monogram "KP" in an oval cartouche bordered by a gilded band surmounted by laurel swags and pink ribbons extending from an Imperial crown. The underside of the larger plate is marked with the underglaze blue cipher of Catherine II.			Crate 4 Box 1
72			Catherine as Grandmother		3 1/2				Small dome-back "E"	plate				Crate 4 Box 1
73	Serving Bowl from the Dowry Service of Grand Duchess Alexandra Pavlovna	Imperial Porcelain Factory, Russia	Catherine as Grandmother	c. 1796	2 1/4	9 1/4	9 3/8	porcelain	Large post-back "A"				Crate 4 Box 1	
74	Double Salt from the Dowry service of Alexandra Pavlovna	Imperial Porcelain Factory	Catherine as Grandmother	c. 1800	3 1/2	5	3 1/2	Porcelain	display 73, 74 and 75 together			y	Crate 4 Box 1	
75	Custard Cup from the Dowry service of Alexandra Pavlovna	Imperial Porcelain Factory	Catherine as Grandmother	c. 1795	2 1/2	2 3/8		Porcelain				y	Crate 4 Box 1	
76	Monteith from the Dowry service of Grand Duchess Katherine of Wurtemberg	Imperial Porcelain Factory	Catherine as Grandmother	c. 1805	5	12 1/4	7	Porcelain					Crate 4 Box 4	
77	Pair of Wine Coolers from the	Imperial Porcelain	Catherine as	c. 1797	6 3/4	9 3/4	7 1/2	Porcelain					Crate 4 Box 4	









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78	Dowry Service of Maria Pavlovna	Factory	Grandmother		6 3/4	9 3/4	7 1/2						Crate 4 Box 4	
Paul														
79a	Cup and Saucer	Imperial Porcelain Factory, Russia	Paul	c. 1800	2 1/4	2 1/2	2	porcelain	Small dome-back "E"	cup	They are marked under their respective bases with the cipher of Paul in underglaze blue. The saucer is painted with a scene of three soldiers conversing, and the cup has mounted soldier. Both also have eagles and swords.		y	Crate 4 Box 1
79b			Paul		4 7/8	saucer	They are marked under their respective bases with the cipher of Paul in underglaze blue. The saucer is painted with a scene of three soldiers conversing, and the cup has mounted soldier. Both also have eagles and swords.							
80	Square Dish from the Cabinet Service	Imperial Porcelain Factory, Russia	Paul	c. 1800	1 1/2	9 3/4		porcelain	Large post-back "A"	display with #88	The cavetto is painted with "due site pittoresque et des Debrie de l'antique/Theatre de Syracuse" (as noted on the reverse in black). The Cabinet Service was ordered for Count Alexander Bezborodko in 1793. It reverted to the crown upon his death in 1799, and may have then become known as the "Cabinet" Service.			Crate 4 Box 1
81	Goblet	Potemkin Glassworks, Russia	Paul	c. 1780	9	4 1/2		glass			One side is engraved with a large crowned imperial cipher of consisting of intertwined Cyrillic "P"s; probably for Paul Petrovich. The other has a crowned double-headed imperial eagle.			Crate 4 Box 4
82	Basket from the Grand Duke Paul Berlin Service	Konigliche Porzellan-Manufaktur Berlin, Germany	Paul	c. 1775-1780	3 3/4	11 1/2	8 1/2	porcelain			The center is decorated with a crowned double-headed eagle holding two shields, one of the Russian Empire, the other of Holstein-Gottorp.			Crate 4 Box 4
83	Miniature vase from the Grand Duke Paul Berlin Service	Konigliche Porzellan-Manufaktur Berlin, Germany	Paul	c. 1775-1780	4	2		Porcelain		display 82, 83, 84 and		y	Crate 4 Box 1	

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					H	W	D							
84	Custard cup from the Grand Duke Paul Berlin Service	Konigliche Porzellan-Manufaktur Berlin, Germany	Paul	c. 1775-1780	2 1/2	3 1/8	2 3/8	Porcelain		85 together			y	Crate 4 Box 1
85	Salt from the Grand Duke Paul Berlin Service	Konigliche Porzellan-Manufaktur Berlin, Germany	Paul	c. 1775-1780	1 1/2	4 3/8	3 1/4	Porcelain					y	Crate 4 Box 1
86	Charger with Portrait of Paul	Imperial Porcelain Factory	Paul	c. 1796		12 1/4		Porcelain	Flat-back "F" 9 x 8 3/4 x 5 1/2"	display 86 and 87 together				Crate 4 Box 2
87	Plate with Portrait of Grand Duchess Natalya	Imperial Porcelain Factory	Paul	c. 1795		10		Porcelain	Large post-back "A"					Crate 4 Box 2
88	Plate from the Yusoupov	Imperial Porcelain Factory, Russia	Paul	c. 1790		9 5/8		porcelain		display with #80	Cavetto has view of "Place de St. Jean", as stated in reverse in black overglaze text. Border painted with wide band of gilded scrolling foliage over cobalt blue ground, finished with additional gilding.			Crate 4 Box 3

Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location						
Alexander I and the Defeat of Napoleon																				
89a	Cup and Saucer	Imperial Porcelain Factory, Russia	Alexander I and the Defeat of Napoleon	c. 1810	2 1/2	3	2 1/4	porcelain	Cup/Saucer "G"	cup	The cup is painted with the portrait of Alexander I			Crate 4 Box 2						
89b					saucer	The cup is painted with the portrait of Alexander I														
90a	Tête à tête	Imperial Porcelain Factory, Russia	Alexander I and the Defeat of Napoleon	c. 1815-25		14	14 1/8	porcelain	Flat-back "F" 18 x 15 x 11" - use with 90a OR 115	tray	The tray marked under the base with the blue cipher of Alexander I. Each piece is completely covered with gilding tooled with various neoclassical scenes. The base of the tray is painted a matte green, banded by gilding.			Crate 4 Box 2						
90b						6	6 1/2		4 1/2	teapot				Crate 4 Box 3						
90c						5 3/4	5		3	creamer				Crate 4 Box 3						
90d						4 3/4	5		4	sugar				Crate 4 Box 3						
90e						3	3 1/2		3	cup				Crate 4 Box 3						
90f						3	3 1/2		3	cup				Crate 4 Box 3						
90g							5 1/4			Small dome-back "E" saucer				Crate 4 Box 2						
90h							5 1/4			Small dome-back "E" saucer				Crate 4 Box 2						
Alexander I																				
91					Plate from the Guriev Service	Imperial Porcelain Factory, Russia	Alexander I		c. 1815		10				porcelain	Large post-back "A"		Cavetto painted with scene of street vendor selling "blinchicki" (pancakes) to workman carrying a ladder. Brick red border highlighted with gilded decoration. Reverse inscribed in black with description of the scene.		
92	Plate from the Guriev Service	Imperial Porcelain Factory, Russia	Alexander I	c. 1815		9 3/8		porcelain	Flat-back "F" 4 1/2 x 4 x 3 1/2"		Cavetto painted with scene of street singers; brick red border highlighted with gilded decoration. Reverse inscribed in Russian "Les Bateliers" and in French "Manf re Imper le de Russie".			Crate 5 Box 1						
93	Plate from the Guriev Service	Imperial Porcelain Factory, Russia	Alexander I	c. 1815		9 1/2		porcelain	Flat-back "F" 7 1/2 x 5 1/4 x 4 1/2"		Cavetto painted with scene titled on reverse in French "Fille Kalmonique". Border decorated with gilded foliate designs between wide gilded bands over exposed white paste ground.			Crate 5 Box 1						







Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
94	Salt from the Guriev Service	Imperial Porcelain Factory, Russia	Alexander I	1902	1 3/4	4	4	porcelain			Triangular form, resting on three shaped feet. Center has deep circular well. Sides of body painted dark red. Top has gilded highlights and borders. Underside has gilded rays emanating from center of well. Feet completely gilded.			Crate 5 Box 2
95	Charger from the Guriev Service	Imperial Porcelain Factory, Russia	Alexander I	c. 1815	2	12 1/2		porcelain	Flat-back "F" 9 x 6 x 5 1/2"	Second plate from the left	Cavetto with stylized gilded rosette. Border finished with classical arabesques against brick red ground.			Crate 5 Box 1
96a-e	Porcelain figure of Vodonoska, The Water Carrier Porcelain	Imperial Porcelain Factory	Alexander I	c. 1817	9 1/2	8 1/4	3	Porcelain		5 pieces: figure, 2 buckets and 2 bucket lids				Crate 5 Box 2
Iusupov														
97	Plate	Yusoupov Factory	Iusupov	1827		9 1/4		porcelain	Small post-back "A"		Cavetto painted with small boat rowing in foreground and classical style palace in center. Cavetto ringed with wide band of gilding, border finished with additional bands of classical-style gilding. Marked and identified on reverse in Cyrillic.			Crate 5 Box 1
98	Plate	Yusoupov Factory	Iusupov	1826		9		porcelain	Small post-back "A"		Cavetto painted with large spray of roses. Ringed with wide band of gilding, border finished with additional bands of classical style gilding. Marked on reverse in overglaze gilding "Archangelski 1826", impressed stylized letter "A".			Crate 5 Box 1
99	Cup	Iusupov Factory	Iusupov		4 1/2	3 3/4	3 1/4							Crate 5 Box 2
Nicholas I and Militarism														






Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
100	Military Plate	Imperial Porcelain Factory, Russia	Nicholas I and Militarism	1836		9 3/8		porcelain	Large post-back "A"	display with 101 and 105	base inscribed with "Soldat des Comp. d'Invalides de la Garde", painted by S. Daladugin.			Crate 5 Box 2
101	Military Plate	Imperial Porcelain Factory, Russia	Nicholas I and Militarism	1832		9 1/2		porcelain	Large post-back "A"	display with 100 and 105	reverse inscribed with "Officiers Supérieur et Subalterne et soldat du R' de la Garde Ismailofky". Signed by artist P. Schetinin.			Crate 5 Box 2
102	Compotier from the Coalport Service	Coalport Factory, England	Nicholas I and Militarism	c. 1845	4 1/4	15 3/4	11 1/2				The Coalport Service was commissioned by Queen Victoria for Tsar Nicholas I in 1845. The lobed oval body has a heavily gilt gadrooned rim and two scalloped handles. The center is adorned with the badge of the Order of ST Andrew against a white ground, framed by a wide blue border having shaped cartouches containing additional Russian orders against cream grounds, raised on 4 paw feet.			Crate 5 Box 3
103	Beaker	Imperial Glassworks or Terebenev & Co., Russia	Nicholas I and Militarism	c. 1840-1850	3 5/8	3		glass			Transfer printed with a portrait of Nicholas I.			Crate 5 Box 3
104a,b	Candle Screen with portrait of Nicholas I	?	Nicholas I and Militarism	c. 1845	15 1/2	4 1/2	5 3/4	porcelain bisque and brass		screen and candle holder, 2 pieces	Russian bisque porcelain candle shield mounted to a brass stand, the shield depicting a profile portrait of Tsar Nicholas I when lit from behind.		y	Crate 5 Box 4
105	Military Portrait Plate	Imperial Porcelain Factory, Russia	Nicholas I and Militarism	1838		9 3/8	9 3/8	porcelain	Small post-back "A"	display with 100 and 101	Marked under base. Circular, the centre painted in sepia with the portrait of Lieutenant-General Nikolai Ivanovich Seliavin, by V. Elatevskii within gilt border, the rim with gilt ciselé Imperial double headed eagles and shako over crossed swords and laurel leaf spray on gilt ground between white bands, the base inscribed in Russian 'Lieutenant-General Nikolai Ivanovich Seliavin.' and signed by the artist, dated '1831', with Imperial double headed eagle,			Crate 5 Box 2

Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
Alexandra Fedorovna and Faith, Tsar and Fatherland														
106	Vodka Glass from the Cottage Service	Imperial Glassworks, Russia	Alexandra Fedorovna and Faith, Tsar and Fatherland	c. 1830	3 3/8	2		glass		display with 107, 108, 109 and 110				Crate 5 Box 2
107a	Cup and Saucer from the Cottage Service	Imperial Porcelain Factory, Russia	Alexandra Fedorovna and Faith, Tsar and Fatherland	1900	2 1/4	4		porcelain		cup	each marked under base in green underglaze with cipher of Nicholas II and dates			Crate 5 Box 3
107b			Alexandra Fedorovna and Faith, Tsar and Fatherland	1896		5 1/4				saucer				Crate 5 Box 3
108a,b	Coffee pot from the Cottage Service	Imperial Porcelain Factory, Russia	Alexandra Fedorovna and Faith, Tsar and Fatherland	c. 1830	8	6 1/2	4	porcelain		lidded pot, 2 pieces. Display with 106, 107, 109 and 110	marked under base with cipher of Nicholas I in underglaze blue.			Crate 5 Box 3
109	Custard Cup from the Cottage Service	Imperial Porcelain Factory, Russia	Alexandra Fedorovna and Faith, Tsar and Fatherland	c. 1900	2 1/2	3 5/8		porcelain		display with 106, 107, 108 and 110	marked under the base with Nicholas II's cipher in underglaze green.			Crate 5 Box 2
110a,b	Teapot from the Cottage Service	Imperial Porcelain Factory, Russia	Alexandra Fedorovna and Faith, Tsar and Fatherland	c. 1885	5 1/2	10	5	porcelain		lidded pot, 2 pieces. Display with 106, 107, 108 and 109				Crate 5 Box 3
111	Two dessert plates from the Gothic Cottage Dessert Service	Imperial Porcelain Factory, Russia	Alexandra Fedorovna and Faith, Tsar and Fatherland	c. 1885		8 5/8		porcelain		image just shows 1 of 2 plates				Crate 5 Box 4
112						8 5/8							Crate 5 Box 4	
113a,b	Gothic Service teapot	Imperial Porcelain Factory	Alexandra Fedorovna and Faith, Tsar and Fatherland		6	9	5 1/2	porcelain			The handle is formed as a neoclassical woman emerging from a leafy cornucopia and the finial has a helmeted female warrior. Both are entirely finished in matte gilding. The sides and lid are decorated in red, blue, green and black to resemble Gothic stained glass windows.			Crate 5 Box 4







Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
Nicholas I and the Rise of Russian Historicism														
114	Dessert Plate from the Kremlin Service	Imperial Porcelain Factory, Russia	Nicholas I and the Rise of Russian Historicism	c. 1840-1855	8	3/4		porcelain	Small post-back "A"		reverse has blue underglaze mark for Nicholas I period and red overglaze inventory # 21971.			Crate 6 Box 1
115	Charger from the Kremlin Service	Imperial Porcelain Factory, Russia	Nicholas I and the Rise of Russian Historicism	c. 1840-1855		14		porcelain	Flat-back "F" 18 x 15 x 11" - use with 115 OR 90a		marked with cipher of Nicholas I and Hermitage inventory # in overglaze red.			Crate 6 Box 1
116	Compote from the Kremlin Service	Imperial Porcelain Factory, Russia	Nicholas I and the Rise of Russian Historicism	third quarter of 19th c.	4	8 3/4		porcelain						Crate 9 Box 2
117a	Cup and Saucer from the Kremlin Service	Imperial Porcelain Factory, Russia	Nicholas I and the Rise of Russian Historicism	1899	2 1/4	4	3 1/4	porcelain	Cup/Saucer "G"	cup				Crate 6 Box 1
117b			Nicholas I and the Rise of Russian Historicism	1890		5 1/4				saucer				
118	Bowl from the Kremlin Service	Imperial Porcelain Factory, Russia	Nicholas I and the Rise of Russian Historicism	c. 1840-1855	3 1/4	7		porcelain			marked with cipher of Nicholas I.			Crate 6 Box 2
119	Soup Plate from the Kremlin Service	Imperial Porcelain Factory, Russia	Nicholas I and the Rise of Russian Historicism	c. 1840-1855		9		porcelain	Flat-back "F" 4 1/2 x 4 x 3 1/2"					Crate 6 Box 1
120	Soup Bowl from the Kremlin Service	Imperial Porcelain Factory, Russia	Nicholas I and the Rise of Russian Historicism	c. 1840-1855	2	9 3/8		porcelain	Large post-back "A"		marked with cipher of Nicholas I in underglas blue, and Hermitage inventory # in overglaze red, "OX.2167.			Crate 6 Box 1
Grand Duke Constantine														





Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in)			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
					H	W	D							
121a,b	Soup Tureen from the Grand Duke Constantine Nicholaevich Service	Imperial Porcelain Factory, Russia	Grand Duke Constantine	1848-1852	10 3/4	16	13	porcelain		lidded dish, 2 pieces				Crate 6 Box 2
122	Custard Cup from the Grand Duke Constantine Nicholaevich Service	Imperial Porcelain Factory, Russia	Grand Duke Constantine	1848-1852	3	4	3	porcelain			marked under base with underglaze "N I" for Nicholas I.			Crate 6 Box 3
123a,b	Teapot from the Grand Duke Constantine Nicholaevich Service	Imperial Porcelain Factory, Russia	Grand Duke Constantine	1848-1852	7 1/2	9	5	porcelain		lidded pot, 2 pieces				Crate 6 Box 2
124	Plate from the Grand Duke Constantine Nicholaevich Service	Imperial Porcelain Factory, Russia	Grand Duke Constantine	1848-1852		9 1/2		porcelain		Small dome-back "E"				Crate 6 Box 3
125	Cordial from the Grand Duke Constantine Nicholaevich Service	Imperial Porcelain Factory, Russia	Grand Duke Constantine	1848-1852	4 1/2	2		glass						Crate 6 Box 3
126a	Sauce Boat and Stand from the Grand Duke Constantine Nicholaevich Service	Imperial Porcelain Factory, Russia	Grand Duke Constantine	1848-1852	5 1/2	10	4	porcelain		sauce boat				Crate 6 Box 3
126b			Grand Duke Constantine		1 1/4	10	7		stand					
127	Dessert Plate from the Grand Duke Constantine Nicholaevich Service	Imperial Porcelain Factory, Russia	Grand Duke Constantine	1848-1852		8 3/4	8 3/4	porcelain		Large dome-back "E"				Crate 6 Box 3

Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
128	Charka from the Grand Duke Constantine Nicholaevich Service	Imperial Porcelain Factory, Russia	Grand Duke Constantine	1848-1852	2	3 1/2	2 1/2	porcelain						Crate 6 Box 3
129	Oyster Dish from the Grand Duke Constantine Nicholaevich Service	Imperial Porcelain Factory	Grand Duke Constantine	1848-1852		5		porcelain	display 128 and 129 together	Raised on a circular rim, the concave dish has a scalloped rim and trefoil handle displaying the Imperial Double Headed Eagle against a gilt ground and within a strapwork reserve. The borders and interior are similarly decorated. The underside is marked with blue underglaze cipher of Nicholas I under the Imperial crown.			Crate 6 Box 3	
Nicholas I : Support of Porcelain Production														
130	Urn	Imperial Porcelain Factory, Russia	Nicholas I : Support of Porcelain Production	c. 1845	27	19	19	porcelain			pair of urns. Central bodies painted with neoclassical designs, obverses and reverses each have circular cartouches containing various classical figures studying the arts. Cartouches encircled with gilded and tooled bands against black grounds; separated by cornucopian and gilt scrolls and shells. Central bodies bordered on top and bottom with belts of white and gilt arches. Lower bodies molded and gilded with raised acanthus leaves, rosettes and rocaille; further mounted with handles with ram's head attachments. Upper rims and bases heavily gilded. Each rests on gilded bronze square-form base.			Crate 12
131	Urn	Imperial Porcelain Factory, Russia	Nicholas I : Support of Porcelain Production	c. 1845	27	19	19	porcelain						Crate 11
132	Plate from the Etruscan Service	Imperial Porcelain Factory, Russia	Nicholas I : Support of Porcelain Production	c. 1845		8 3/4		porcelain	Large dome-back "E"	display 132, 133, 134, 135 and 136 together	Cavetto decorated with classical figure of woman standing holding a trident in one hand and halo of leaves in the other. Bordered by spray of foliage on left and an urn on a pedestal on the right. Border finished with band of classical arabesques. Detail in black against orange ground with a few dark red highlights.			Crate 7 Box 1
133	Plate in the Etruscan style	Imperial Porcelain Factory, Russia	Nicholas I : Support of Porcelain Production	c. 1845		9 1/2		porcelain	Large dome-back "E"		Cavetto painted in red and black with classical scene of standing female holding bucket in her right hand and oval object in her left, with a three-legged table in front. Edge of cavetto and border of plate are painted with bands of neoclassical decoration in black. Decoration painted against unusual beige ground (vs. more typical brick red)		y	Crate 7 Box 1







Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in)			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
					H	W	D							
134a,b	Teapot from the Etruscan Service	Imperial Porcelain Factory, Russia	Nicholas I : Support of Porcelain Production	c. 1845	4 3/4	7	4	porcelain		lidded pot, 2 pieces, display with 132, 133, 135 and 136	Bulbous body and narrowed neck. Inverted rim, curved spout and loop handles are painted black. Body and neck are black and orange with swans, palmettes, and scroll ornament. Flat cover with pointed knot finial.			Crate 7 Box 3
135	Compote in the Etruscan style	Imperial Porcelain Factory, Russia	Nicholas I : Support of Porcelain Production	c. 1845	3 1/2	8 3/4	8 3/4	porcelain		display with 132, 133, 134, 135 and 136	Center painted with classical style seated woman holding a box in one hand and bucket in the other, against white ground. Border and exterior finished in dark orange with black highlights.		y	Crate 7 Box 3
136	Plate in the Etruscan style	Imperial Porcelain Factory, Russia	Nicholas I : Support of Porcelain Production		1 1/4	8 1/2		porcelain	Large dome-back "E"				y	Crate 7 Box 1
137	Palace Urn	Imperial Porcelain Factory	Nicholas I : Support of Porcelain Production	c. 1845	27	13 1/2	10	porcelain			The urn has a tall, cylindrical form with high shoulder, flaring rim and spreading foot. It is mounted right and left with large, high handles finished with both matte and bright gilding. The front of the urn has a rectangular cartouche finely painted with the portrait of a Eighteenth-Century gentleman. The lower portion of the body is wrapped with raised classical style leaves painted yellow against a gilded ground, the balance of the body finished in powder blue with gilded highlights.			Crate 10
138	Plate from the Mikhailovsky Service	Imperial Porcelain Factory, Russia	Nicholas I : Support of Porcelain Production	c. 1840	1 1/2	10 1/4		porcelain	Flat-back "F" 9 x 8 3/4 x 5 1/2"		marked under base with cipher of Nicholas I in underglaze blue. Cavetto painted with European scene, border finished with green and gilded arabesques.		x	Crate 7 Box 1
139a,b	Tureen from the Grand Duchess Ekaterina Mikhailovna	Imperial Porcelain Factory, Russia	Nicholas I : Support of Porcelain Production	c. 1840	12	17	12	porcelain		bowl			x	Crate 7 Box 3

Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
Religion in the Nineteenth Century														
140	Egg	Imperial Porcelain Factory, Russia	Religion in the Nineteenth Century	c. 1830-1855	3 1/2 egg, 4 7/8 stand			porcelain			marked near lower opening with rare impressed Nicholas I mark. On original gilt metal stand. Has oval cartouches with religious symbols, a dove on one side and chalice on the other, both over clouds, in tooled gilding.		x	Crate 7 Box 1
141	Egg	Imperial Porcelain Factory, Russia	Religion in the Nineteenth Century	c. 1890	8 1/2			porcelain			painted with miniature of St. Alexy, Metropolitan of Moscow. Reverse has cross centered with image of Christ Pantocrator. Each point of cross finished with saints and angels.			Crate 7 Box 1
142	Egg	Imperial Porcelain Factory, Russia	Religion in the Nineteenth Century	Second quarter of the 19th c.	5			porcelain			painted with scene of St. Joseph			Crate 7 Box 1
143	Plaque	Imperial Porcelain Factory, Russia	Religion in the Nineteenth Century	c. 1841	10 7/8	9 1/4	1/4	porcelain			First depicts kneeling monk reading a book, signed in lower right by Semyonov and marked on reverse with painted inventory # "53" and applied inventory labels "O.N. no 135" and "227 O.N."			Crate 7 Box 2
144	Plaque	Imperial Porcelain Factory, Russia	Religion in the Nineteenth Century	c. 1842	10 3/8	8 5/8	1/4	porcelain			Second plaque depicts monk praying with hands clasped on book in front of crucifix, signed in lower right "C.R.B. du Moor" and dated. Reverse marked with underglaze blue "N" and painted inventory # "52"			Crate 7 Box 2
145	Egg	Imperial Porcelain Factory, Russia	Religion in the Nineteenth Century	Second half of the 19th c.	4			porcelain			decorated with stylized garland with crosses		x	Crate 1 Box 1

Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
Alexander II														
146a-c	Tureen	Imperial Porcelain Factory, Russia	Alexander II	c. 1860	12 1/2	14 1/2			Base	covered, with original stand. Entire body, lid and stand decorated with oblong cartouches filled with brightly colored floral sprays against white ground. Remainder of grounds covered with gilded egg shaped ovals against cobalt. Finial, handles, and borders finished with heavy, bright gilding.			Crate 7 Box 4	
									Tureen					
									Lid				Crate 8 Box 3	
147a	Decanter and Six Cordials from the Banqueting Service	Imperial Glassworks, Russia	Alexander II	Second quarter of the 19th c.			glass		Decanter	has enameled cipher since made for Tsar Alexander II while he was Tsarevich.			Crate 7 Box 4	
147b									cordial					
147c									cordial					
147d									cordial					
147e									cordial					
147f									cordial					
147g									cordial					
148a	Cup and Saucer	Imperial Porcelain Factory, Russia	Alexander II	Third quarter of the nineteenth century	2 3/4	4 1/4	3 1/4	porcelain	Cup/Saucer "G"	cup marked with cipher of Tsar Alexander II, saucer marked with cipher of Tsar Alexander III. Cup painted with crowned Imperial Eagles, with wings spread and gilded "A" on breasts, covered with floral sprays.			Crate 7 Box 4	
148b			Alexander II	1883	1 1/4	5 5/8						saucer		
Yachts														
149	Plate from the Yacht Derzhava	Imperial Porcelain Factory, Russia	Yachts	c. 1871		9 3/4		porcelain	Large dome-back "E"	plate marked with underglaze green mark of Alexander II.			Crate 7 Box 1	
150a	Cup and Saucer from the Yacht Livadia	Imperial Porcelain Factory, Russia	Yachts	c. 1885	3	4 1/2	3 1/4	porcelain		cup			Crate 8 Box 3	
150b			Yachts			6 1/2								saucer
151	Plate from the Yacht Derzhava	Imperial Porcelain Factory, Russia	Yachts	third quarter of the nineteenth century		9 1/8		porcelain	Large dome-back "E"				Crate 8 Box 3	










Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in)			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
					H	W	D							
152	Bowl from the Yacht Derzhava	Imperial Porcelain Factory, Russia	Yachts	1889	3 1/2	7		porcelain			marked under base with cipher for Alexander III in underglaze green.			Crate 8 Box 3
153	Sherbet Cup from the Yacht Polar Star	Imperial Glassworks	Yachts	c. 1875	5	3 1/2		glass						Crate 8 Box 3
154	Vodka Cup from the Yacht Shtandart	Imperial Glassworks	Yachts	c. 1895	3 1/2	1 3/4		glass						Crate 8 Box 3
155a,b	Decanter from the Yacht Onega	Imperial Glassworks	Yachts	third quarter of the nineteenth century	6	2 3/4		glass		decanter with stopper, 2 pieces				Crate 8 Box 3






Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
Durnovo Casket														
156	Durnovo Casket	Firm of Ovchinnikov, Russia	Durnovo Jewel Casket	1889	6 1/2	13 1/5	9 1/4	silver gilt, enamel and lapis lazuli						Crate 8 Box 3
Alexander III														
157	Plate from the Raphael Service	Imperial Porcelain Factory, Russia	Alexander III	1903		9 1/2		porcelain	Flat-back "F" 7 1/2 x 5 1/4 x 4 1/2"		Center painted en grisaille with semi-clad seated woman in classical taste against red ground hexagonal panel. Rim has three seated classical figures, each reading/writing/teaching from stone tablets, each within circular panels of red grounds. The three are separated by panels and borders of classical motifs in various shades of gray.			Crate 8 Box 1
158	Plate from the Raphael Service	Imperial Porcelain Factory, Russia	Alexander III	1884		7		porcelain	Flat-back "F" 4 1/2 x 4 x 3 1/2"		Center painted en grisaille with semi-clad, seated woman reaching out to a putti against green ground hexagonal panel. Rim has three putti, each within circular panels of green grounds. The three are separated by finely/brightly painted panels of classical peoples and landscapes, highlighted with borders of classical motifs.			Crate 8 Box 1
159	Soup plate from the Raphael Service	Imperial Porcelain Factory, Russia	Alexander III	1884		9 5/8		porcelain	Large post-back "A"		Center painted en grisaille with winged putto holding and arrow and touching arm of semi-clad seated woman against gray ground hexagonal panel. Rim has three circular cartouches, each containing classical man-beasts against red grounds. The three are separated by panels and borders of classical motifs in various shades of gray.			Crate 8 Box 1
160	Dessert Plate from the Raphael Service	Imperial Porcelain Factory, Russia	Alexander III	1884		8 3/8		porcelain	Small post-back "A"		Cavetto is painted with scene of a man, woman and child in classical dress. Rim has three cartouches with cherubs.			Crate 8 Box 1







Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
161a	Cup and Saucer from the Raphael Service	Imperial Porcelain Factory, Russia	Alexander III	1894	2 1/4	3 1/4	4 3/4	porcelain	Cup/Saucer "G"	cup	painted en grisaille with putto riding a dragon with a tree in front and bush behind, against red panels. Also have secondary panel scenes, separated by classical arabesques.			Crate 8 Box 1
161b					4 5/8									
162	Butter plate from the Raphael Service	Imperial Porcelain Factory, Russia	Alexander III	1889		5 3/4		porcelain	Large dome-back "E"		Painted with classical scene against red ground bordered with foliage scrolls and stylized creatures.			Crate 8 Box 1
Nicholas II														
163	Khodynka Field Coronation Cup	Russia	Nicholas II	1896	4	3 3/4		enamel					y	Crate 8 Box 4
164	Dessert Plate from the Nicholas Alexandrovich Tsaravitch Service	Imperial Porcelain Factory, Russia	Nicholas II	1888		8 1/2		porcelain	Large dome-back "E"		mark of Tsar Alexander III		y	Crate 8 Box 4
165	Wineglass from the Nicholas Alexandrovich Tsaravitch Service	Imperial Glass Factory	Nicholas II	c. 1914	6 1/4	2 1/2		glass			glass engraved by Lavr Orlovskii			Crate 1 Box 4
166	Imperial Presentation Portfolio	Faberge, Russia	Nicholas II	c. 1900	15 1/4	11 1/2	1	leather, silver, enamel, gems	a small easel is optional (as noted in install manual)		cipher of Nicholas II			Crate 1, Box 3, Tray 1

Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
167	Egg	Imperial Porcelain Factory, Russia	Nicholas II	1910-1916	3	1/2		porcelain			has cipher of Alexandra Fedorovna and garlands in teal and green on a white ground			Crate 8 Box 4
168	Plate from the Purple Service	Imperial Porcelain Factory, Russia	Nicholas II	1905	9	3/4		porcelain	Flat-back "F" 7 1/2 x 5 1/4 x 4 1/2"		Border decorated with alternating cartouches, 4 with tooled matte gilding separated by 4 with painted forest scenes in shades of purple. Cavetto painted with cherub.			Crate 8 Box 4
Old Russian Style														
169	Vase	Imperial Porcelain Factory, Russia	Old Russian Style	c. 1900	8	5	1/2	porcelain			body wrapped with strapwork and three semicircular cartouches with stylized leaves			Crate 8 Box 4
170	Beaker	Kuznetsov, Russia	Old Russian Style	1874-1899	3	3/4	2	1/2	porcelain		red beaker, covered with strapwork of gilding and blue, has a shaped cartouche containing Cyrillic monogram "P.A." above dates		y	Crate 8 Box 4
171a,b	Cigar case	Feodor Ruckert for Faberge, Russia	Old Russian Style	1908-1916	9	1/2	6	1/2	gilded silver and shaded cloisonne enamel	box and case, 2 pieces	original holly wood case; interior engraved in Russian "Dear Sasha from the person who loves him very much, Leekee (?) 1916"			Crate 8 Box 4
Faberge and the Use of Common Materials and Forms														
172	Kovsh	Faberge, Russia	Faberge and the Use of Common Materials and Forms	1908-1917	3	3/4	7	1/4	5	silver-mounted ceramic with cabochon colored stones				Crate 8 Box 2

Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
173a,b	Cigarette case	unidentified workman, possibly Viktor Fink or Vassili Finnikov, Russia	Faberge and the Use of Common Materials and Forms	before 1896	2	5	7	gunmetal, gold, diamonds, sapphire		case and box, 2 pieces, dims of box, case is 3x2 in	incised lines with diamonds in the intersections.			Crate 8 Box 2
174a,b	Cigarette case	Faberge, Russia	Faberge and the Use of Common Materials and Forms	c. 1900	3 1/4	4 1/4	3 1/4	palisander wood, two-colored gold, diamonds and pearls		case and box, 2 pieces	original holly wood box			Crate 8 Box 2
175	Lukutin Lacquer Box	Faberge, workmaster Anders Nevalainen, St. Petersburg, Russia	Faberge and the Use of Common Materials and Forms	1896-1908	1 1/2	2 1/8		lacquer with gilded-silver mounts			has scratched inventory # "9226"			Crate 8 Box 2
176	Chamberstick	Faberge, Moscow, Russia	Faberge and the Use of Common Materials and Forms	1896-1908	2 1/2	7	4 1/2	ceramic, silver mounts						Crate 8 Box 2
177a,b	Scent Bottle	Faberge, workmaster Andre Gorianov, St. Petersburg, Russia	Faberge and the Use of Common Materials and Forms	1908-1917	3 1/4			ceramic, silver mounts, Cabochon Sapphire finial		bottle and stopper, 2 pieces	Bottle in Chinese style, with crackle glaze. Top mount has two concentric bands of decoration - reed and tie design, and Greek key design. Foot has band of acanthus leaves. Cork mounted reeded stopper has cabochon sapphire finial.			Crate 8 Box 2
Nicholas II														
178	Court Photograph	Russia	Grand Duchess Elizabeth	1892	5	8		photograph			Original, signed "Uncle Serge and Aunt Ella" and dated			Crate 1 Box 3 Tray 1
179	Postcard Photograph	Russia	Grand Duchess Elizabeth	1892	3 1/2	5 1/2		photograph			signed at base "Elizabeth 1914"			
180	Egg	Imperial Porcelain Factory, Russia	Grand Duchess Elizabeth	c. 1900	6 1/2			porcelain		dims with ribbon. Display with 181	adorned with gilded Cyrillic name of Grand Duke Sergei with letters interlocked, running vertically down body of egg. Reverse has coat of arms of the city of Moscow.			Crate 8 Box 2

Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in)			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
					H	W	D							
181	Egg	Imperial Porcelain Factory, Russia	Grand Duchess Elizabeth		3					dims with ribbon. Display with 180	Crowned Cyrillic name of Grand Duchess Elizabeth, running horizontally across. Both eggs mounted with silk tassel.			Crate 8 Box 2
182	Egg	Imperial Porcelain Factory, Russia	Grand Duchess Elizabeth	c. 1900	3			porcelain			block letter "E" in green (for Grand Duchess Elizabeth) surrounded by raised and tooled gilded wreath and surmounted by gilded Imperial crown. Also a wreath tied with four green ties.			Crate 8 Box 2
183	Egg	Imperial Porcelain Factory, Russia	Grand Duchess Elizabeth	c. 1900	4 1/2			porcelain		dims with ribbon	Painted with Cyrillic initials "ES" within a gilt ribbon-tied laurel wreath surmounted by Imperial crown.			Crate 8 Box 2
184	Egg	Imperial Porcelain Factory, Russia	Grand Duchess Elizabeth	c.1900	3			porcelain			crowned imperial cipher of Grand Duke Sergei Alexandrovich in red against white background	 		Crate 8 Box 2
185a	Knife	Faberge, Russia	Grand Duchess Elizabeth	1884-1894	10 1/2			gilded silver			All in Faberge neoclassical swan pattern. Each handle incorporates oval-shaped cartouche formed by wreath of leaves, engraved with imperial cipher of Grand Duchess Elizabeth.		y	Crate 8 Box 4
185b	Fork				7 1/4			gilded silver	y					
185c	Spoon				7 1/4			gilded silver	y					
186	Postcard and Postcard Letter	Russia	Grand Duchess Elizabeth	1908-1911	5 1/2	3 1/2				postcard		y	Crate 1 Box 3 Tray 1	
187			Grand Duchess Elizabeth						postcard letter		y			
188	Bowl	Russia	Grand Duchess Elizabeth	1910-1917	3	4 3/4		Faience			white body has bright blue text describing the charity and a crowned shield-shaped cartouche bearing Elizabeth's Imperial cipher.			Crate 8 Box 2
Dowager Empress Maria														

Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in)			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
					H	W	D							
189	Egg	Imperial Porcelain Factory, Russia	Dowager Empress Maria	1890-1900s	3 1/2			porcelain			cipher of Maria Fedorovna			Crate 9 Box 4
190a	Cup and Saucer	Royal Copenhagen, Denmark	Dowager Empress Maria	c. 1870-1890	2 1/4	5	4 1/4	porcelain	Cup/Saucer "G"	cup	monogram of Alexander III			Crate 9 Box 4
190b			Dowager Empress Maria			6 1/4				saucer				
191	Vase	Imperial Porcelain Factory, Russia	Dowager Empress Maria		9 5/8	3 5/8	5 1/4	porcelain		vase	In style of Royal Copenhagen			Crate 9 Box 4
192	Vase	Imperial Glass Factory	Dowager Empress Maria	1912	14 1/4	8		glass			carved with art nouveau-style flowers and foliage in brown glass cut to clear, with frosted finish.			Crate 10
193	Bell	Russia	Dowager Empress Maria	1866	1 3/4	2 1/2		silver			engraved with Imperial Cipher of Tsarina Maria Feodorovna.			Crate 9 Box 4

Check-list #	Title	Manufacturer (when known) & Country	Grouping	Date	Dimensions (in) H x W x D			Medium	Install Mount	Notes	Decorative description	Image	Omit?	Crate Location
War!														
194	Teaglass Holder	Faberge, Russia	War!	1915	3 1/2	4 1/2	3	Copper			Medallions of Imperial Eagle on one side, Russian words for "War", date, and "Faberge" on other.			Crate 9 Box 4
195	Egg	Imperial Porcelain Factory, Russia	War!	1915	2 5/8			porcelain			gilded cipher of Tsar Nicholas II on one side, gilded date on other.			Crate 9 Box 4
196	Egg	Imperial Porcelain Factory, Russia	War!	1915	3 3/4			porcelain			crowned gilded cipher of Empress Maria Fedorovna set in cartouche surrounded by gilded trellis. Reverse has date and a red cross.			Crate 9 Box 4
197	Cigarette case	Faberge, Russia	War!	c. 1900	3 1/2	3		two-colored gold			cipher of Nicholas Nicholaevich.			Crate 9 Box 4
198	Compote with Provisional Government Mark	Imperial Porcelain Factory, Russia	War!	1917	6	9 7/8		Compote			This compote of bisque and glazed white porcelain is of classical form with foliate decoration in high relief molding on the exterior and foot. The interior is left elegantly plain with only a beaded top rim. This item is of two piece construction with a bolt holding the foot to the body as seen in early 19th century production. Note that the Provisional mark was only used from April to December in 1917.			Crate 9 Box 4
199	Plate	Meissen Porcelain Factory, Germany	War!	c. 1950		10		porcelain	Flat-back "F" 8 x 6 x 10"		Cavetto painted in blue with stylized scene of revolutionary soldiers storming the Winter Palace in 1917.			Crate 9 Box 4
234 total objects														
Approximately 3,000 square feet														