

Heroes and Losers

The Edification
of Luis Lorenzana

TRAVELING EXHIBITION SERVICE

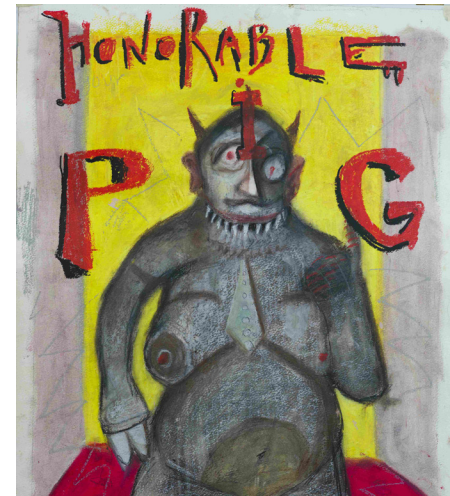
IA&A INTERNATIONAL
ARTS AND ARTISTS



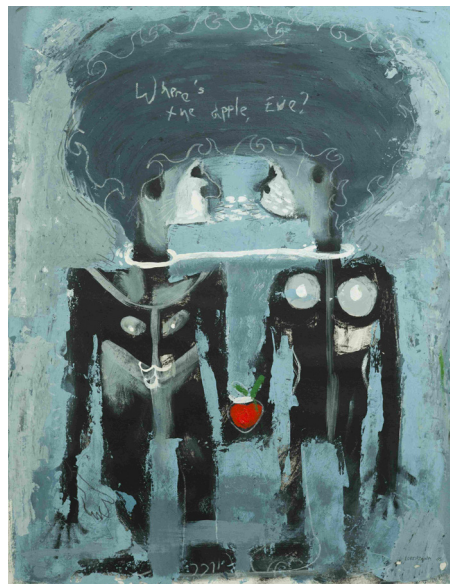
1



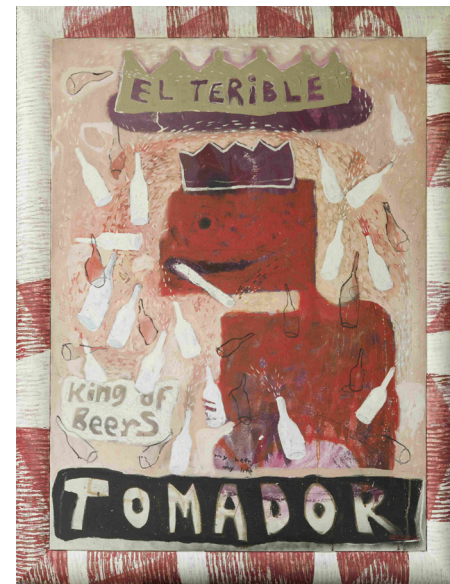
2



3



4



5

"Lorenzana's paintings declare that things do not have to be the way they are; that in the souls of the men and women who have been raised to the pantheon of heroes can always be found a glimmer of hope: In them we see our own capacity for greatness."

- Ambeth R. Ocampo

FRONT Detail of Akeldama, 2006, Oil on Canvas, 72 x 72" 1 Detail of The Agony of Apo Superstar, 2006, Acrylic on Paper, 29-1/2" x 21-1/2" 2 Premonition, 2006, Pen and Ink on Paper, 9 3/4 x 9" 3 Detail of Honorable Pig, 2006, Acrylic and Oil Pastel on Paper, 29 1/4 x 21 1/2" 4 Detail of Adam and Eve, 2005, Acrylic on Paper, 27 1/2 x 19 3/4" 5 El Tomador, 2006, Oil on Canvas, 40 x 30"

International Arts & Artists
9 Hillyer Court, NW
Washington, DC 20008
202.338.0680
ArtsandArtists.org
TravelingExhibitions@ArtsandArtists.org

Heroes and Losers: The Edification of Luis Lorenzana presents the earliest work of this now-popular Filipino artist. Lorenzana created the 66 paintings and drawings featured in this exhibition as he struggled with his personal life, contended with a dismaying and demoralizing career in government service, and embarked on his career as a professional artist. This early work — raw, potent, and previously unseen — foreshadowed the artist's subsequent success in East Asia and abroad.

All works in the exhibition are on loan from collector Ken Hakuta, who "discovered" them at the artist's home and recognized their hidden genius. Consulting curator Michelle Yun Mapplethorpe (VP of Global Artistic Programs and director of the Asia Society Museum in New York) and Filipina organizing curator Lisa Nakpil selected the works for the exhibition, which, after an initial showing in Manila, took place at the American University Museum in Washington, DC, just prior to the COVID-19 pandemic. The originality and relevance of these incomparable works will soon be experienced by a global audience, as *Heroes and Losers* goes on the road as an International Arts & Artists traveling exhibition. Before the tour begins, Lorenzana's masterwork, *Akeldama*, will be included in the Asia Society Museum's *Comparative Hells*, opening in 2023. IA&A takes great pride in presenting the first touring exhibition of Luis Lorenzana's work as an important step in the broader recognition of Filipino art in the US.

EXHIBITION SPECIFICATIONS

Number of Works

66 paintings and drawings

Requirements

Moderate Security;
2,500 - 3,250 square feet
250 - 325 linear feet

Shipping

IA&A makes all arrangements;
exhibitors pay outgoing shipping
costs within the contiguous US

Booking Period

12 weeks. Shorter and longer
booking periods are available
upon request, pricing may vary

Tour

October 2023 - October 2026

Participation Fee

Please inquire